

**UNIVERSITY OF NEW MEXICO ● DEPARTMENT OF MUSIC**  
**APPLICATION FOR GRADUATE ASSISTANTSHIP OR DEPARTMENTAL SCHOLARSHIP**

Name \_\_\_\_\_

Area of Degree Concentration \_\_\_\_\_

**DEADLINES:** Please submit this form, a tape if applicable (e.g., if the skill is outside your major area), and all your application materials by March 1 to be considered for a departmental financial award for the Fall semester.

**NOTE:** Applicants for Brass Assistantships should submit all materials by February 15th.

**REQUIREMENTS:** Information about additional requirements for specific assistantships (e.g., brass and woodwind) can be viewed online at [http://music.unm.edu/prospective\\_students/financial\\_aid/grad\\_financial\\_aid.htm](http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm).

**CHECK ALL THAT APPLY:**

I wish to be considered for a particular assistantship. Indicate your preference(s) below—not all assistantships are available every year; you may view those available for the upcoming academic year online at: [http://music.unm.edu/prospective\\_students/financial\\_aid/grad\\_financial\\_aid.htm](http://music.unm.edu/prospective_students/financial_aid/grad_financial_aid.htm)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Band Assistant       | <input type="checkbox"/> Jazz                          | <input type="checkbox"/> String Quartet/Violin       |
| <input type="checkbox"/> Conducting/Choir     | <input type="checkbox"/> Music Ed/UNM Prep School      | <input type="checkbox"/> String Quartet/Viola        |
| <input type="checkbox"/> Conducting/Orchestra | <input type="checkbox"/> Percussion                    | <input type="checkbox"/> String Quartet/Cello        |
| <input type="checkbox"/> Brass Quintet/Tpt    | <input type="checkbox"/> Piano                         | <input type="checkbox"/> Theory                      |
| <input type="checkbox"/> Brass Quintet/Tbn    | <input type="checkbox"/> P.L.A.C.E.                    | <input type="checkbox"/> Violin/Kurt Frederick Award |
| <input type="checkbox"/> Brass Quintet/Tuba   | <input type="checkbox"/> Robb Trust/Archival           | <input type="checkbox"/> Voice                       |
| <input type="checkbox"/> Brass Quintet/Horn   | <input type="checkbox"/> Robb Trust/Composer Symposium | <input type="checkbox"/> Woodwind                    |

I wish to be considered for any assistantships for which I might be qualified.

I wish to be considered for a departmental scholarship.

Are you considered a New Mexico resident for tuition purposes?     Yes     No

If you currently are receiving a scholarship through the department, please indicate which semesters you would like funding for:     Fall     Spring

The following is a list of skill areas. Please indicate the areas in which you feel you have sufficient skill to qualify for consideration. If a skill is outside your major area of concentration, please tell us what your background is in that skill. If you wish to be considered for an assistantship or scholarship based on performance in an instrument or voice other than your principal area of concentration, please submit a tape so that we can evaluate your abilities.

Instrumental Performance (please indicate your instrument and any ensemble experience):

Background: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Is this your principal instrument? \_\_\_\_\_

Piano/Accompanying (please submit a CD or tape with at least one example of ensemble work):

Background: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Is piano your principal instrument? \_\_\_\_\_

Voice—teaching voice classes and/or individual instruction:

Background: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Theory:

Background: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Conducting/Assisting:

Primary area:     Orchestral     Band     Choral

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Percussion—teaching drumline and beginning classes:

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Music Education (please indicate your instrument(s) and any early childhood teaching experience):

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Jazz (please indicate your instrument(s) below):

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Clerical:

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Recording Technology:

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Computers and/or Web Design/Maintenance:

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Administrative and/or Interpersonal/Communication Skills:

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please attach information on any other skills or experience you have, or expand upon the information you gave above.**

**Return this form (and tape if applicable) by the appropriate deadline to:**

Colleen Sheinberg, Graduate Coordinator  
Department of Music  
MSC04 2570  
1 University of New Mexico  
Albuquerque, NM 87131-0001

**You may also return the form via e-mail to [colleens@unm.edu](mailto:colleens@unm.edu) or fax it to (505) 277-0708**